## WHERE HAVE YOU BEEN?

In Key Stage 3 you studied a wide range of fictional texts with themes of power and conflict, maturity and love, where you developed your ability to discuss the craft of a writer, analysing how plot and characters are presented.

An Inspector Calls is a twentieth century play set in the Edwardian period.

Year 10 Half Term 1: 'An Inspector Calls', J.B. Priestley
20<sup>th</sup> Century Drama

Writing Mastery in Literature.
Evidence, Analyse,
Develop, Compose.

Understand the context of the Edwardian period – including women's role in society and attitudes towards class.

Act One - Opening Smug Foreshadowing.

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GREED

**POWER** 

Understand and comment on the initial impression created of the Birlings and Gerald Croft.

Mr. Birling and Priestley's criticism of Capitalist exploitation of the working class.



Understand how Priestley introduces the Inspector.



## CAPITALISM VS SOCIALISM

Sheila Birling, remorse, and the changing role of women in early 20<sup>th</sup> century.

Gerald Croft – genuine emotion or emotional exploitation?



THE CLASS SYSTEM

Analyse the impact of the Inspector's final speech.



Eric Birling – emotional turmoil and penitence.

Mrs. Birling, haughtiness, and prejudiced views of working classes



Recall key quotations for detailed analysis.



Evaluate who has learned from the experience considering the hoax and the generational divide.

**WTM Whole text question-** How does Priestley present responsibility at different points in the play?

NEXT STOP!

A Christmas Carol

RESPONSIBILITY

## WHY ARE WE LEARNING THIS?

We study An Inspector Calls to consider our role in society and the impact our choices have upon those around us. As well, to consider political structures and engage critically with them. This is one of your GCSE English Literature texts. In the Y11 Exams you will get one 40-mark question based on this play. The question on this text makes up 20% of your GCSE in Literature. This year – we want to gain a solid understanding of the plot, characters, themes, and key quotations (which will help support the cognitive load for Year 11).

BIG QUESTION: What are we responsible for?